



NLCA School Literature Fair

- Monday, October 10, 2016
- Set up between 7:30-8:15 AM in Old Gym
- Judging begins at 8:45
- Students will view projects at 1:30
- Parents and Visitors may view projects at 2:00
- Tear Down at 2:30 (public bus students will have time to tear down their project before the bus runs)
- All projects must go home by 2:50

Students that are chosen for the County Literature Fair will be notified on Tuesday, October 11. All first place winners will not attend the county fair. Representatives are chosen by the highest scores.

Nicholas County Literature Fair Guidelines

1. Every project must have a backboard. This can be homemade or purchased from your school or a store. Just make sure the backboard is able to stand by itself when placed on a tabletop.
 2. No project may occupy a space larger than 30" front to back and 36" side to side.
 3. No project will utilize any type of electrical device or computer in the display.
 4. Each participant must give an oral presentation 3-5 minutes in length. It is suggested that both members speak in a pair or class project. (If a participant feels that 3-5 minutes is inadequate, he/she may need to add information to his/her project board.)
 5. Projects may be entered as individual, pair or class projects. **A pair project may consist of only two people. A class project requires input of at least half of the class members and may only have two representatives to present the project.**¹
 6. A project must be a student's work. Points will be deducted if resources and direct quotes are not credited to their original source. Blatant plagiarism may result in the project being disqualified. Parents, teachers, and other adults may give suggestions and guidance to the student; however, the student must perform all actual construction of the project and display.
 7. Be imaginative!
 8. Spelling and grammar are important and should be correct.
 9. Be neat and creative.
 10. Don't wait until the last minute to begin your reading and do your research.
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Nicholas County Literature Fair October 17, 2016

Literacy Fair Categories

There will be **eight** categories in the Literacy Fair with a first, second and third place winner from each division/category. The categories are:

Fiction:

- *Realistic fiction*
- *Historical fiction*
- *Fantasy/Fairy Tale*
- *Science Fiction*
- *Adventure*
- *Mystery*
- *Poetry/Ballads*
- *Book Series*

Nonfiction:

- *Biography/Autobiography*
- *Informational*
- *Author*

Each project will be entered as either an individual fiction project, or an individual nonfiction project.

Divisions:

B = grades K-2
I = grades 3-5
II = grades 6-8
III = grades 9-12

Types: Individual
Pair
Class

PLEASE CAREFULLY REVIEW FAIR GUIDELINES AND READING
FAIR PROJECT CHECKLISTS WITH STUDENTS. CHECKLISTS
ARE ATTACHED.

Checklist for Fiction & Non-Fiction

For both Fiction and Non-Fiction

Project has the following:

- Title
- Author
- Publisher and Publication Date

Writing:

- Writing is neat and inviting.
- Writing is easily understood.

Creativity:

- Project is original.
- Project demonstrates imagination.
- Unique materials are used to express ideas.

Quality of Project:

- Project follows the guidelines.
- Project is durable & will last through several rounds of competition without physical support.

Thoroughness of Written Information:

- Project captures the most important information.
- Project captures the concept/point the author made in the book.

Interest Evoked:

- Project demonstrates student's ability.
- Project encourages others to read the book.
- Project attracts others and makes them interested in the work.

***NOTE: There are primarily three types of connections students can make while reading: text-self, text-text, and text-world. When making a text-self connection, students are often reminded of some event that occurred during their life or make a connection between events they have participated in that is similar to that in the story. In text-text, students are reminded of another piece of written material that is similar to the story they are reading. In text-world, students relate the events in the book to a current event.

Reading Fair Project Checklist for Fiction

- Main Characters – only those important to the story line
- Setting – place and time of story
- Plot Summary – brief summary (not a retelling) of what the story is about & what takes place
- Conflict – the problem in the story
- Solution or resolution – how the problem is resolved
- Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- Tone or Mood – describe how the author wants the reader to feel while reading the story

Reading Fair Project Checklist for Non-Fiction

- Student prediction based on events and facts presented (before and after reading)
- Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- Use of graphic organizers to capture the main idea and/or points important to the text
- Brief summary about the book
- Student made connections (text-to-self, text-to-text, and/or text-to-world)
- Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- Follow-up questions to the author after reading the non-fiction text

Score Sheet for Fiction

Reading Fair Project Judging Checklist for Fiction

Project has the following: (___/10)

- (1) _____ Title
- (1) _____ Author
- (1) _____ Publisher and Publication Date
- (1) _____ Main Characters – only those important to the story line
- (1) _____ Setting – place and time of story
- (1) _____ Plot Summary – brief summary (not a retelling) of what the story is about and what takes place
- (1) _____ Conflict – the problem in the story
- (1) _____ Solution or resolution – how the problem is resolved
- (1) _____ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1) _____ Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: (___/10)

- (5) _____ Writing is neat and inviting.
- (5) _____ Writing is easily understood.

Creativity: (___/15)

- (5) _____ Project is original.
- (5) _____ Project demonstrates imagination.
- (5) _____ Unique materials are used to express ideas.

Quality of Project: (___/5)

- (3) _____ Project follows the guidelines.
- (2) _____ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (___/20)

- (10) _____ Project captures the most important information.
- (10) _____ Project captures the concept/point the author made in the book.

Interest Evoked: (___/30)

- (10) _____ Project demonstrates student's ability.
- (10) _____ Project encourages others to read the book.
- (10) _____ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (___/10)

- (10) _____ Student demonstrates comprehension of their project.

Total: _____/100

Comments:

Score Sheet for Non-Fiction

Reading Fair Project Judging Checklist for Non-Fiction

Project has the following: (_____/10)

- (1)_____ Title
- (1)_____ Author
- (1)_____ Publisher and Publication Date
- (1)_____ Student prediction based on events and facts presented (before and after reading)
- (1)_____ Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- (1)_____ Use of graphic organizers to capture the main idea and/or points important to the text
- (1)_____ Brief summary about the book
- (1)_____ Student made connections (text-to-self, text-to-text, and/or text-to-world)
- (1)_____ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1)_____ Follow-up questions to the author after reading the non-fiction text

Writing: (_____/10)

- (5)_____ Writing is neat and inviting.
- (5)_____ Writing is easily understood.

Creativity: (_____/15)

- (5)_____ Project is original.
- (5)_____ Project demonstrates imagination.
- (5)_____ Unique materials are used to express ideas.

Quality of Project: (_____/5)

- (3)_____ Project follows the guidelines.
- (2)_____ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (_____/20)

- (10)_____ Project captures the most important information.
- (10)_____ Project captures the concept/point the author made in the book.

Interest Evoked: (_____/30)

- (10)_____ Project demonstrates student's ability.
- (10)_____ Project encourages others to read the book.
- (10)_____ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (_____/10)

- (10)_____ Student demonstrates comprehension of their project.

Total: _____/100

Comments: