



## NLCA School Literature Fair

- Tuesday, September 25, 2018
- Set up between 7:30-8:15 AM in Old Gym
- Judging begins at 8:45
- Students will view projects at 1:30
- Parents and Visitors may view projects at 2:00
- Tear Down at 2:30 (public bus students will have time to tear down their project before the bus runs)
- All projects must go home by 2:50

Students that are chosen for the County Literature Fair will be notified on fair day. All first-place winners **will not** attend the county fair. Representatives are chosen by the highest scores.

## WVRA Regional Literature Fair Guidelines

1. Every project must have a backboard. This can be homemade or purchased from your school or a store. Just make sure the backboard is able to stand by itself when placed on a tabletop.
2. No project may occupy a space larger than 30" front to back and 36" side to side. Displays must fit on the table space provided.
3. Project utilizing any type of battery operated devices in the display must use these items as an enhancement to the project. Electronic media may not be used in lieu of the oral presentation. Judges will deduct points from the overall score for failure to follow this guideline.
4. Each participant must give an oral presentation 3-5 minutes in length. It is suggested that both members speak in a pair or class project. (If a participant feels that 3-5 minutes is inadequate, he/she may need to add information to his/her project board.)
5. Projects may be entered as individual, pair or class projects. **A pair project may consist of only two people. A class project requires input of at least half of the class members and may only have two representatives to present the project.**
6. A project must be a student's work. Points will be deducted if resources and direct quotes are not credited to their original source. Blatant plagiarism may result in the project being disqualified. Parents, teachers, and other adults may give suggestions and guidance to the student; however, the student must perform all actual construction of the project and display.
7. Spelling and grammar are important and should be correct.
8. Be imaginative, neat, and creative.
9. Don't wait until the last minute to begin your reading and do your research.
10. Place ribbons will be awarded to the first through third place winners in each category and division. A Best of Show ribbon will be awarded for each division. All participants will receive a participation ribbon. Place Ribbons will be awarded according to a project's score and merit, regardless of the number of projects in a particular category. The judging team has authority to decide if projects merit a

## Literacy Fair Categories

There will be **eleven** categories in the Literacy Fair with a first, second and third place winner from each division/category. The categories are:

Fiction:

- *Realistic fiction*
- *Historical fiction*
- *Fantasy/Fairy Tale*
- *Science Fiction*
- *Adventure*
- *Mystery*
- *Poetry/Ballads*
  
- *Book Series*

Nonfiction:

- *Biography/Autobiography*
- *Informational*
- *Author*

Divisions:

B = grades K-2  
I = grades 3-5  
II = grades 6-8  
III = grades 9-12

**Types:** Individual  
Pair  
Class

PLEASE CAREFULLY REVIEW FAIR GUIDELINES AND READING FAIR PROJECT CHECKLISTS WITH STUDENTS. CHECKLISTS ARE AVAILABLE.

Nicholas County  
Literature Fair  
October 3, 2018

# Checklist for Projects

## For all projects

Project has the following:

- ✓ Title
- ✓ Author
- ✓ Publisher and Publication Date

Writing:

- ✓ Writing is neat and inviting.
- ✓ Writing is easily understood.

Creativity:

- ✓ Project is original.
- ✓ Project demonstrates imagination.
- ✓ Unique materials are used to express ideas.

Quality of Project:

- ✓ Project follows the guidelines.
- ✓ Project is durable & will last through several rounds of competition without physical support.

Thoroughness of Written Information:

- ✓ Project captures the most important information.
- ✓ Project captures the concept/point the author made in the book.

Interest Evoked:

- ✓ Project demonstrates student's ability.
- ✓ Project encourages others to read the book.
- ✓ Project attracts others and makes them interested in the work.

## Literature Fair Project Checklist for Fiction

- ✓ Main Characters – only those important to the story line
- ✓ Setting – place and time of story
- ✓ Plot Summary – brief summary (not a retelling) of what the story is about & what takes place
- ✓ Conflict – the problem in the story
- ✓ Solution or resolution – how the problem is resolved
- ✓ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- ✓ Tone or Mood – describe how the author wants the reader to feel while reading the story

## Score Sheet for Fiction

### Reading Fair Project Judging Checklist for Fiction

Project has the following: (\_\_\_/10)

- (1)\_\_\_\_\_ Title
- (1)\_\_\_\_\_ Author
- (1)\_\_\_\_\_ Publisher and Publication Date
- (1)\_\_\_\_\_ Main Characters – only those important to the story line
- (1)\_\_\_\_\_ Setting – place and time of story
- (1)\_\_\_\_\_ Plot Summary – brief summary (not a retelling) of what the story is about and what takes place
- (1)\_\_\_\_\_ Conflict – the problem in the story
- (1)\_\_\_\_\_ Solution or resolution – how the problem is resolved
- (1)\_\_\_\_\_ Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1)\_\_\_\_\_ Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: (\_\_\_/10)

- (5)\_\_\_\_\_ Writing is neat and inviting.
- (5)\_\_\_\_\_ Writing is easily understood.

Creativity: (\_\_\_\_/15)

- (5)\_\_\_\_\_ Project is original.
- (5)\_\_\_\_\_ Project demonstrates imagination.
- (5)\_\_\_\_\_ Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_/5)

- (3)\_\_\_\_\_ Project follows the guidelines.
- (2)\_\_\_\_\_ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_/20)

- (10)\_\_\_\_\_ Project captures the most important information.
- (10)\_\_\_\_\_ Project captures the concept/point the author made in the book.

Interest Evoked: (\_\_\_\_/30)

- (10)\_\_\_\_\_ Project demonstrates student’s ability.
- (10)\_\_\_\_\_ Project encourages others to read the book.
- (10)\_\_\_\_\_ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_/10)

- (10)\_\_\_\_\_ Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments:

## Score Sheet for Non-Fiction

### Reading Fair Project Judging Checklist for Non-Fiction

Project has the following: (\_\_\_\_\_/10)

- (1)\_\_\_\_\_ Title
- (1)\_\_\_\_\_ Author
- (1)\_\_\_\_\_ Publisher and Publication Date
- (1)\_\_\_\_\_ Student prediction based on events and facts presented (before and after reading)
- (1)\_\_\_\_\_ Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- (1)\_\_\_\_\_ Use of graphic organizers to capture the main idea and/or points important to the text
- (1)\_\_\_\_\_ Brief summary about the book
- (1)\_\_\_\_\_ Student made connections (text-to-self, text-to-text, and/or text-to-world)
- (1)\_\_\_\_\_ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1)\_\_\_\_\_ Follow-up questions to the author after reading the non-fiction text

Writing: (\_\_\_\_\_/10)

- (5)\_\_\_\_\_ Writing is neat and inviting.
- (5)\_\_\_\_\_ Writing is easily understood.

Creativity: (\_\_\_\_\_/15)

- (5)\_\_\_\_\_ Project is original.
- (5)\_\_\_\_\_ Project demonstrates imagination.
- (5)\_\_\_\_\_ Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_\_/5)

- (3)\_\_\_\_\_ Project follows the guidelines.
- (2)\_\_\_\_\_ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_\_/20)

- (10)\_\_\_\_\_ Project captures the most important information.
- (10)\_\_\_\_\_ Project captures the concept/point the author made in the book.

Interest Evoked: (\_\_\_\_\_/30)

- (10)\_\_\_\_\_ Project demonstrates student's ability.
- (10)\_\_\_\_\_ Project encourages others to read the book.
- (10)\_\_\_\_\_ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_\_/10)

- (10)\_\_\_\_\_ Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments:

## Score Sheet for Poetry

### Literature Fair Project Judging Checklist for Poetry

Project has the following: ( \_\_\_/10)

- (1) \_\_\_\_\_ Title
- (1) \_\_\_\_\_ Author
- (1) \_\_\_\_\_ Publisher and Publication Date
- (1) \_\_\_\_\_ Main Characters – only those important to the story line
- (1) \_\_\_\_\_ Setting – place and time of work or author
- (1) \_\_\_\_\_ Summary – brief summary (not a retelling) of what the work is about/ theme
- (1) \_\_\_\_\_ Form of Poetry –
- (1) \_\_\_\_\_ Structure – how the work is organized or divided
- (1) \_\_\_\_\_ Language & Imagery– Show key metaphors, similes, personification, symbolism or figurative language used by the poet
- (1) \_\_\_\_\_ Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: ( \_\_\_/10)

- (5) \_\_\_\_\_ Writing is neat and inviting.
- (5) \_\_\_\_\_ Writing is easily understood.

Creativity: ( \_\_\_/15)

- (5) \_\_\_\_\_ Project is original.
- (5) \_\_\_\_\_ Project demonstrates imagination.
- (5) \_\_\_\_\_ Unique materials are used to express ideas.

Quality of Project: ( \_\_\_/5)

- (3) \_\_\_\_\_ Project follows the guidelines.
- (2) \_\_\_\_\_ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: ( \_\_\_/20)

- (10) \_\_\_\_\_ Project captures the most important information.
- (10) \_\_\_\_\_ Project captures the concept/point expressed by the author.

Interest Evoked: ( \_\_\_/30)

- (10) \_\_\_\_\_ Project demonstrates student's ability.
- (10) \_\_\_\_\_ Project encourages others to read poetry or other works by the author.
- (10) \_\_\_\_\_ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): ( \_\_\_/10)

- (10) \_\_\_\_\_ Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments: